

RICARDO GARCIA, tenor

Ricardo Garcia is thrillingly described as possessing a voice, “at times lilting and lyrical, at times intense with excitement” by KWMR FM. In the 2023-24 season, he joins the ensemble of the Staatstheater Darmstadt, returning to Alfredo in **La traviata** and debuting the roles of Lens in **Eugene Onegin**, Nemorino in **L’elisir d’amore**, Cassio in **Otello**, and Oronte in **Alcina** with the company. Next season, he will return to the Staatstheater Darmstadt for a number of leading roles as well as join Florida Grand Opera as Tamino in **Die Zauberflöte**. Last season, he sang Alfredo in **La traviata** as well as Schmidt in **Werther** and the Third Jew in **Salome** in his final year as a member of the company’s Studio. He also returned to Central City Opera as Roméo in **Roméo et Juliette** and sang Handel’s **Messiah** with the Las Vegas Philharmonic.



Last season with Houston Grand Opera, he sang Roméo in **Roméo et Juliette** as well as Remendado in **Carmen** and Papi and Jasper in the world premiere of Thompson’s **Snowy Day**, and the First Commissioner in **Dialogues des Carmélites** in addition to covering Tamino in Die Zauberflöte. He made debuts with Boston Lyric Opera as Roméo in **Roméo et Juliette** and Central City Opera as Fabrizio Naccarelli in **The Light in the Piazza**.

Previously with Houston Grand Opera, he sang Roméo in **Roméo et Juliette** as well as Remendado in **Carmen** and Papi and Jasper in the world premiere of Thompson’s **Snowy Day**, the First Commissioner in **Dialogues des Carmélites**, and Hans Sachs’ Trainer in Little’s **Vinkensport** in addition to covering Tamino in Die Zauberflöte. He made debuts with Boston Lyric Opera as Roméo in **Roméo et Juliette** and Central City Opera as Fabrizio Naccarelli in **The Light in the Piazza** and with the Aspen Music Festival, he sang his first performances of Grimoaldo in **Rodelinda**, and he joined Wolf Trap Opera as Valcour in **L’amant anonyme**.

He is a former Resident Artist of Portland Opera where he sang Bill in **A Hand of Bridge** and Donald Hopewell in **Gallantry** and covered Andronico in **Bajazet** before his spring performances of Beppe in **Pagliacci** and as a soloist in the company’s Big Night concert also were cancelled by the pandemic. He joined Music Academy of the West as Jenik in **The Bartered Bride**, Opera on the James as Fenton in **Falstaff**, and Tulsa Opera as the Lamplighter and Drunkard in **The Little Prince**.

Mr. Garcia earned his Master of Music Degree at San Francisco Conservatory of Music, at which he sang a host of leading roles, including the Male Chorus in **The Rape of Lucretia**, Peter Quint in **The Turn of the Screw**, Bajazet in **Tamerlano**, Le Mari in **Les mamelles de Tiresias**, Houssar in **Mavra**, the title role

of **Bastianello**, Lorenzo in Musto's **Lucrezia**, and Younger Thompson in Cipullo's **Glory Denied**. He was also an Apprentice Artist at Santa Fe Opera and a previous Studio Artist at Wolf Trap Opera

On the concert stage, Mr. Garcia has sung Handel's **Messiah** with the Pacific Chamber Orchestra, Beethoven's **Symphony No. 9** with the Eureka Symphony, and Gonzalez's **Misa Azteca** with the Rogue Valley Chorale. While at Wolf Trap Opera, he was tenor soloist in the company's Bernstein at 100 concert with the National Orchestral Institute. He has been presented in solo recital by Castro Valley Performing Artist and as a distinguished alumnus of Songfest.

He is a 2020 winner of the Metropolitan Opera National Council Auditions New Orleans and Puerto Rico District. Previously in the competition he has won in the San Francisco District and has received encouragement awards at the district level. Prior to earning his Master of Music degree from San Francisco Conservatory, he completed his Bachelor of Arts from the University of the Pacific. Prior to beginning his operatic career, he played professional baseball with the Storm, a high independent league affiliate for the Milwaukee Brewers.

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