

MELINDA WHITTINGTON, soprano

The *Salt Lake Tribune* praises Melinda Whittington for her “performances of emotional resonance along with their powerhouse vocals.” Her 2023-24 season includes her Minnesota Opera and role debut as Mimì in **La bohème** and her first performances of Verdi’s **Requiem** with the Charlotte Symphony. Last season she returned to her home company, Opera Carolina, for her role debut as Violetta in **La traviata**.

Previously with Opera Carolina, she has sung Tatyana in **Eugene Onegin**, Donna Anna in **Don Giovanni**, Contessa in **Le nozze di Figaro**, Lauretta in **Gianni Schicchi**, Zweite Dame in **Die Zauberflöte**, as well as the Coming Home Soldier in Dye’s **The Falling and the Rising**.

Elsewhere, the soprano has joined Arizona Opera as as Donna Anna in **Don Giovanni** and the title role of **Rusalka**, Utah Opera for Donna Anna in **Don Giovanni**, Ash Lawn Opera as Fiordiligi in **Così fan tutte**, and North Carolina Opera as Ada in Higdon’s **Cold Mountain** and Nedda in **Pagliacci**. She has sung further performances of Contessa in **Le nozze di Figaro** with Opera Grand Rapids and Kentucky Opera; the title role of **Arabella** with Pittsburgh Festival Opera; Juliette in **Roméo et Juliette** with Opera Birmingham and Pensacola Opera; Micaëla in **Carmen** with Greensboro Opera; and Donna Elvira in **Don Giovanni** with Green Mountain Opera. The soprano also joined the roster of the Lyric Opera of Chicago for its production of **Eugene Onegin** as well as the Metropolitan Opera previously for **Akhnaton** and **Macbeth**. She sang Micaëla in **Carmen** and Marie Antoinette in Corigliano’s **The Ghosts of Versailles** with Wolf Trap Opera and subsequently returned for to the company for a birthday concert celebration honoring the composer. Also while a Filene Young Artist at Wolf Trap, she sang a recital at Phillips Collection, pairing art songs and popular songs with art from the museum.

Ms. Whittington is a former Resident Artist of the Academy of Vocal Arts, at which she sang Marguerite in **Faust** and Fiordiligi in **Così fan tutte**. She joined Opera Philadelphia for an exciting evening of new opera with Opera Philadelphia and their composers in residence, Lembit Beecher and Missy Mazzoli. On the concert stage, she has sung Beethoven’s **Symphony No. 9** with the Philadelphia Sinfonia, Orff’s **Carmina Burana** with the Back Bay Chorale, and excerpts of Juliette in **Roméo et Juliette** with the Charlotte Symphony.

She was the 2015 first place winner of the Opera Birmingham competition, 2016 third place winner in Fort Worth Opera’s McCammon Voice Competition, a 2013 semi-finalist of the Metropolitan Opera National Council Auditions, winner of the Charlotte Opera Guild Competition, and an encouragement award winner in the Gerda Lissner International Vocal Competition. She is a former participant in the prestigious Merola Opera Program in association with San Francisco Opera at which she performed scenes as the title role in Donizetti’s **Anna Bolena**, Barber’s **Vanessa**, and Bizet’s **Le jolie fille de Perth**. She holds a Master of Music degree from the University of North Carolina Greensboro and a Bachelor of Music from the University of North Carolina at Chapel Hill.



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